

# Passiontide



2015

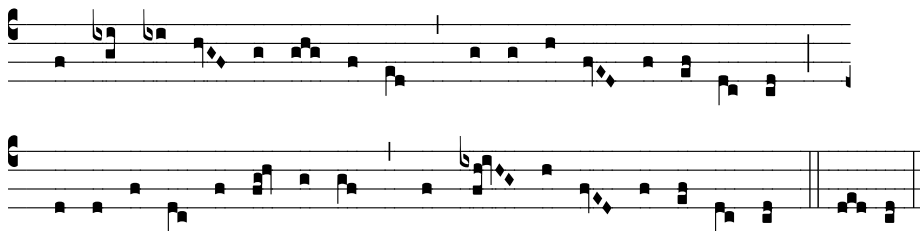
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# Office Hymns in Passiontide

## OFFICE HYMN at *Evensong*

1



The royal banners forward go,  
the cross shines forth in mystic glow;  
where he through whom our flesh was made,  
in that same flesh our ransom paid.

As there he hung, his sacred side  
by soldier's spear was opened wide,  
to wash us in that precious flood,  
where mingled water flowed and blood.

Fulfilled is all that David told  
in true prophetic song of old;  
how God the nations' king should be,  
for God is reigning from the tree.

O tree of beauty, tree most fair,  
ordained those holy limbs to bear;  
gone is all shame, each crimsoned bough  
proclaims the king of glory now.

On your blest arms, as balance true,  
he weighed the price for sinners due;  
the ransom of this world to pay,  
and spoil the spoiler of his prey.

O Cross, our one reliance, hail!  
still may your power with us avail  
to bring a sinful human race  
salvation by victorious grace.

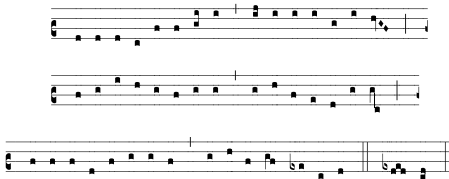
Blest Trinity, life's source and spring,  
may every soul your praises sing!  
Those you have by the cross set free,  
preserve in life eternally.

**Vexilla Regis prodeunt (Venantius Fortunatus)**  
**tr. John Mason Neale (1818-66) & others**

INVITATORY      Come, let us worship the Lord: he became obedient unto death.

**OFFICE HYMN at Mattins on Sunday, Tuesday, Thursday & Saturday**

III



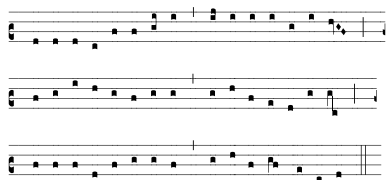
- |   |  |
|---|--|
| 1    Thirty years among us dwelling,<br>his appointed time fulfilled,<br>born for this, he meets his Passion,<br>for that this he freely willed,<br>on the Cross the Lamb is lifted<br>where his life-blood shall be spilled. | 4    Lofty tree, relax your branches,<br>and your stiff-set fibres bend;<br>for a while the ancient rigour<br>that your birth bestowed, suspend;<br>let the heaven-born King his Body<br>on your yielding wood extend. |
| 2    He endures the nails, the spitting,<br>vinegar, and spear, and reed;<br>from that holy Body broken<br>blood and water forth proceed:<br>earth and stars and sky and ocean<br>by that flood from stain are freed.         | 5    You alone were counted worthy<br>this world's ransom to sustain,<br>that a ship-wrecked race for ever<br>might a port of refuge gain,<br>with the sacred blood anointed<br>of the Lamb that had been slain.       |
| 3    Faithful Cross, above all other,<br>noble tree beyond compare;<br>none in leaf and none in blossom,<br>none in fruit can be your peer:<br>sweetest wood and sweetest iron,<br>sweetest weight supported there.           | 6    To the Trinity be glory,<br>to the Father and the Son,<br>with the co-eternal Spirit,<br>ever Three and ever One,<br>one in love and one in splendour,<br>while unending ages run. Amen.                          |

**Pange lingua gloriosi (Venantius Fortunatus)**  
**tr. John Mason Neale (18 18-66) & Editors**

INVITATORY    Come, let us worship the Lord: he became obedient unto death.

## OFFICE HYMN at Mattins on Monday, Wednesday & Friday

III



- |   |  |
|---|--|
| <p>1 Sing, my tongue, how glorious battle<br/>glorious victory became;<br/>and above the Cross, his trophy,<br/>tell the triumph and the fame,<br/>tell how he, the world's Redeemer,<br/>as a victim overcame.</p> <p>2 God in pity saw us fallen,<br/>shamed and sunk in misery,<br/>when we fell on death by tasting<br/>fruit of the forbidden tree:<br/>then another tree was chosen<br/>which the world from death should<br/>free.</p> <p>3 Thus the scheme of our salvation<br/>was of old in order laid,<br/>that the manifold deceiver's<br/>art by art might be outweighed,<br/>and the lure the foe put forward<br/>into means of healing made.</p> | <p>4 Therefore when the appointed fulness<br/>of the holy time was come,<br/>he was sent, the world's Creator,<br/>from his Father's heavenly home:<br/>thus he came to earth, incarnate,<br/>offspring of a virgin's womb.</p> <p>5 To the Trinity be glory,<br/>to the Father and the Son,<br/>with the co-eternal Spirit,<br/>ever Three and ever One,<br/>one in love and one in splendour,<br/>while unending ages run. Amen.</p> |
|---|--|

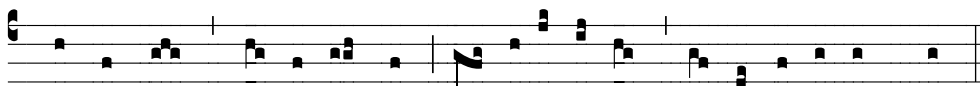
**Pange lingua gloriosi (Venantius Fortunatus)**  
**tr. John Mason Neale (1818-66) & Editors**

# Passion Sunday - LENT V

## Psalm Antiphons at Mattins & Evensong

1 *Vide, Domine (Lam 1.9)*

VIIIg



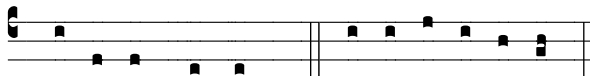
See, O Lord, \* my af-flic - tion, for my e-nemy has ri-sen a-against me.

2 *In tribulatione (Ps 118.5)*

VIIc



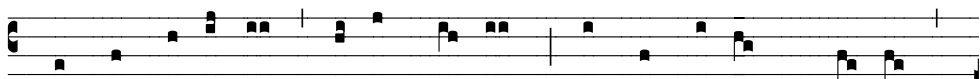
In my tri-bu - lation \* I called to the Lord, and he answered



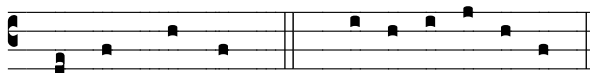
by setting me free.

3 *Iudicasti, Domine (Lam 3.58)*

II\*a



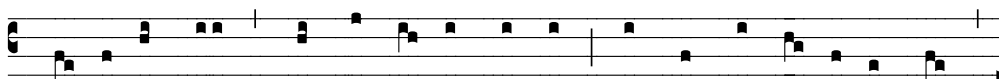
You have ta- ken up \* my cause, O Lord, you have redeemed my life.



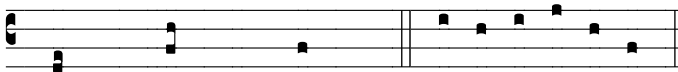
O Lord my God.

4 *Popule meus (Micah 6.3)*

II\*a



O my people, \* what have I done to you? In what have I wearied you?

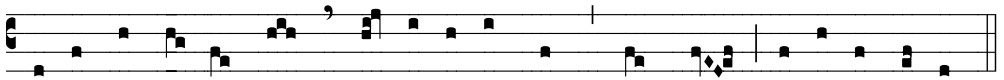


Answer me!

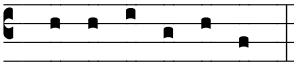
## MAGNIFICAT Antiphon 1<sup>st</sup> (Saturday) Evensong (Years A, B & C)

*Nisi granum frumenti (John 12.24,25)*

Va



Unless a grain of wheat \* falls into the ground and dies it remains a-lone.



## BENEDICTUS Antiphon (Sunday)

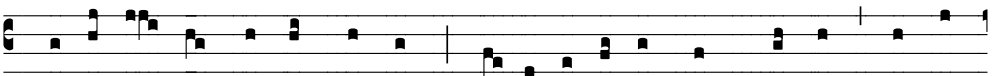
Year A

*Domine (John 11.3,4)*

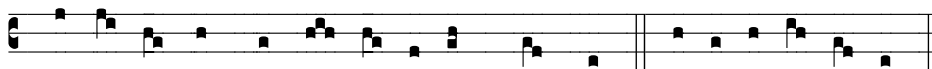
IVe



Lord, \* he whom you love is ill. But when he heard it, Je-sus said,



This illness does not lead to death; rather it is for God's glo-ry, so that



the Son of God may be glo - ri - fied through it.

## YEAR B

*Respondens eis Jesus, dixit (John 12.23,28)*

If



Je-sus answered them and said, \* The hour has come for the Son of Man



to be glo - ri - fied. Fath - er, glo - ri - fy your name.

## YEAR C

*Inclinavit se Jesus (John 8.6,7)*

If



Then Je-sus bent down \* and wrote on the ground: Let anyone who is



without sin be first to throw a stone at her.

## MAGNIFICAT Antiphon 2<sup>nd</sup> Evensong (Sunday)

### YEAR A

*Clamabat Dominus Jesus (cf John 11.43,44)*

*Ig*



And then the Lord Je-sus, \* standing at the tomb of La-za - rus, cried out



with a loud voice say-ing: La-za - rus, come out! And suddenly he came



out; and he ordered them to unbind him.

### YEAR B

*Ego (John 12.32,33)*

*IVe*



I, \* when I am lift - ed up from the earth, will draw all people to my - self.



He said this, howe-ver, to in - di - cate the kind of death he was to die.



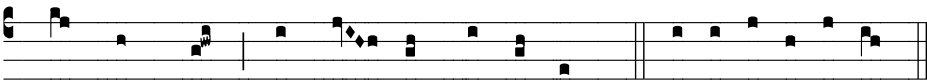
YEAR C

*Nemo (John 8.10,11)*

*IIIa*



Has \* no - one condemned you, woman? No - one, sir, she said. Neither do I



condemn you; now go, and sin no more.

# MONDAY

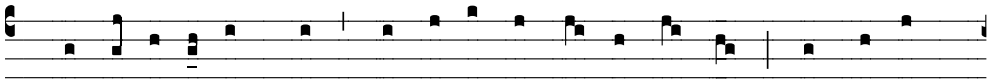
## Benedictus Antiphon

YEARS A & B - Inclinauit se Jesus (p 6)

YEAR C

*Qui sequitur me (Jn 8:12)*

*IIIa*



Who - e-ver fol-lows me, \* will no longer walk in darkness, but will have



the light of life, says the Lord.

## Magnificat Antiphon

YEARS A & B - Nemo (p 8)

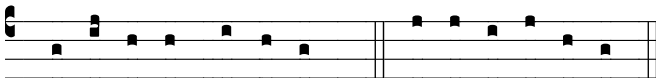
YEAR C

*Ego sum (John 8.18)*

*VIIIg*



I testi - fy \* on my own behalf, and the Fath-er who sent me



testi - fies on my be-half.

# TUESDAY

## Benedictus Antiphon

*Cum exaltaveris (John 8.28)*

*Il\*a*



When you have lifted up \* the Son of Man then you will know that I am he.



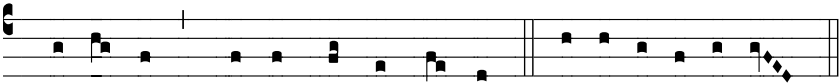
## Magnificat Antiphon

*Qui me misit (John 8.29 [AS])*

*Id*



He who sent me \* is with me; he has not left me a- lone, for I



do al-ways what is pleas-ing to him.

# WEDNESDAY

## Benedictus Antiphon

*Si vos manseritis (John 8.31,32)*

*VIIa*



If you conti - nue\* in my word, you are tru - ly my dis-ci-ples;



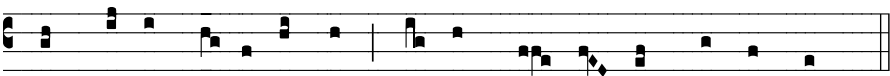
and you will know the truth, and the truth will make you free.



## Magnificat Antiphon

*Quid me quaeritis (John 8.40)*

*VIIIc<sup>2</sup>*



Now do you try to kill me,\* a man who has told you the truth?



# THURSDAY

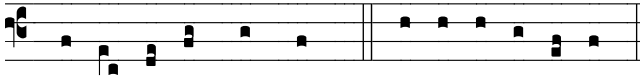
## Benedictus Antiphon

*Abraham (John 8.56)*

*l d*



Abra-ham, \* your ancestor, re - joiced that he would see my day:



he saw it and was glad.

## Magnificat Antiphon

*Quingaginta (John 8.57,58)*

*l g*



You are not yet \* fif - ty years old, and have you seen Abr-a-ham?



Ve-ry tru-ly, I tell you, be- fore Abra-ham was, I am.



# FRIDAY

## Benedictus Antiphon

*Multa bona opera (cf John 10.32)*

*Il\*a*



I have done ma-ny good works \* among you: for which of these



are you go - ing to stone me?

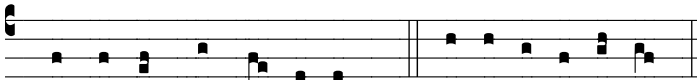
## Magnificat Antiphon

*Si mihi non creditis (John 10.38,25)*

*If*



If you do not be-lieve me, \* then be - lieve the works that I do



in the name of my Father.

## SATURDAY

## Benedictus Antiphon

### *Principes sacerdotum (Matt 26.3-5)*

**lg**

The first system of musical notation for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. The system ends with a double bar line.

Then the chief priests and elders \* conspired to- geth- er by stealth

The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a common time signature (C). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat). The system ends with a double bar line.

to arrest and kill Je - sus; but said to themselves: Not at the

fes-ti -val, lest there be a ri - ot among the people.